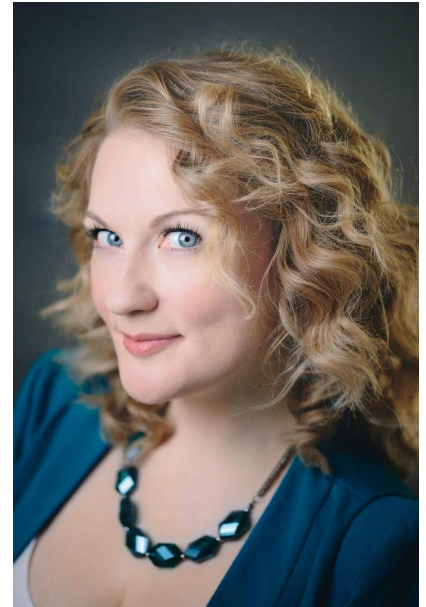

Anna-Louise Costello

Mezzosoprano

Nationality: Irish (Republic of Ireland) EU Citizen
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Website: www.annalouisecostello.com
Languages: English, Irish (Native speaker)
German (C1)
French, Italian (B1)



Roles

2018	CARMEN	(Abridged)	<i>Carmen</i>	Ernst-Deutsch Theater, Hamburg
2017	HÄNSEL		<i>Hänsel und Gretel</i>	Sonnentor Theaterfestival, Bückeburg
	ANGELINA	(German)	<i>La cenerentola</i>	Pasinger Fabrik, München
2016	DER KOMPONIST		<i>Ariadne auf Naxos</i>	Berlin Opera Group, Pfefferberg Theater
	DORABELLA		<i>Così fan tutte</i>	Mezzano Music Festival, IT
	CHERUBINO		<i>Le nozze di Figaro</i>	Berlin Opera Group, Delphi Theater
	SMETON		<i>Anna Bolena</i>	Hashtag Opera, London
2015	HÄNSEL	(German)	<i>Hänsel und Gretel</i>	Alltagsoper, Berlin
	HÄNSEL	(English)	<i>Hänsel und Gretel</i>	North West Opera, Letterkenny
2014	INES		<i>Il trovatore</i>	Hashtag Opera Co., London
	NOÉMIE		<i>Cendrillon</i>	Lidal North International Opera, Oslo
	ANNA KENNEDY		<i>Maria Stuarda</i>	Opera Seria, RNCM Theatre, Manchester
	SR. DOLCINA		<i>Suor Angelica</i>	Giornata Opera, London
2013	VENUS	(Offenbach)	<i>Orphée aux Enfers</i>	Opera'r Ddraig, Cardiff
	AMOR		<i>Orfeo ed Euridice</i>	Opera Seria, Manchester
2012	ZIRPHILE	(Rameau)	<i>Achante et Céphise</i>	Bloomsbury Theatre, London
2009	DINAH		<i>Trouble in Tahiti</i>	Little Opera Company, London

Conductors

Christopher Larkin
Laurence Cummings
Chris White
Anton Zapf
Andreas Pascal Heinzmann
Joshua Rifkin

Directors

David Gately
Sébastien Dutrieux
Christopher Cowell
John Ramster
Simon Iorio

Coaches

Peter Nilsson
Byron Knutson
Jonathan Ware
David Gowland
Chris White
Gerd Uecker

Covers and Scenes

2. DAME	<i>Die Zauberflöte</i>
DRYADE	<i>Ariadne auf Naxos</i>
CENDRILLON	<i>Cendrillon</i>
FLORA	<i>La traviata</i>
ORLOFSKY	<i>Die Fledermaus</i>
SALLY	<i>A Hand of Bridge</i>
SANDMANN	<i>Hänsel und Gretel</i>
SESTO	<i>Giulio Cesare</i>
ZERLINA	<i>Don Giovanni</i>

Roles in preparation

ANNIO	<i>La clemenza di Tito</i>
CHARLOTTE	<i>Werther</i>
DIDO	<i>Dido and Aeneas</i>
GIOVANNA S.	<i>Anna Bolena</i>
OCTAVIAN	<i>Der Rosenkavalier</i>
SIEBEL	<i>Faust</i>

Notable Concert and Oratorio

2018	HÄNDEL <i>Messiah</i>	Castlebar, Co. Mayo, IRL
2017	BEETHOVEN <i>9. Symphony</i>	SOMA, Der Große Aula, Munich
2014	RAMEAU <i>Motets</i>	St. George's, Hanover Square, London
2012	MOZART <i>Mass in C minor</i>	St. Martin-in-the-Fields, London
2011	BACH <i>B minor Mass</i>	St. Mary's Pro-Cathedral, Dublin
2010	A Celebration of THOMAS MOORE	St. Petersburg Academy of the Arts, RU
	HÄNDEL <i>Saul</i>	Spitalfields Festival, London
	(Cond. Laurence Cummings)	

Education and Advanced Training

2016 -	Jeanne-Michèle Charbonnet	Berlin
2010 - '14	Jennifer Dakin-Bottone	London
2010	MA Vocal Performance (1:1)	Royal Academy of Music, London
	Julie Kennard	
2008	BMus Performance (1:1)	DIT Conservatory of Music, Dublin
	Deirdre Grier-Delaney	



Special Skills

Advanced Traditional Irish solo dance, Intermediate Argentine Tango, Intermediate piano.

Berlin, 08. February 2019
